

PhotoHistory XIV

The 14th Triennial **Symposium on the History of Photography** **October 16-18, 2009**

Rochester, New York

Join us to meet historians, collectors, photo experts, and dealers from around the world.

Tour George Eastman House (GEH): his stately 1905 mansion and gardens and the International Museum of Photography & Film.

This symposium, held every 3 years since 1970, is organized by The Photographic Historical Society, the oldest such organization in the world, founded in 1966.

SCHEDULE OF EVENTS

Friday, October 16

Registration & Reception

7:00 PM–10:00 PM at DoubleTree Hotel Rochester (*Hotel*)

Saturday, October 17

Symposium

8:00 AM–5:30 PM at George Eastman House (Dryden Theatre entrance)

Banquet

7:00 PM at the *Hotel*

Sunday, October 18

Photographica Trade Show & Sale

9:00 AM–4:00 PM at the *Hotel*

(See reverse for details)

SPEAKERS & TOPICS

(Afternoon sessions are separated into two tracks: images & hardware)

Terry Bennett (*Surrey, England*), “Early Photography in China, 1842-1870”

Robert Bogdan (*Orwell, Vermont*), “Photo Postcards: The People’s Photography, 1905-1935”

Jerome “Pepper” Broad (*Pequea, Pennsylvania*), “Tradesmen, Craftsmen and Laborers in Occupational Tintypes”

Andrew Davidhazy (*Honeoye Falls, New York*), “The Vanishing High-Speed Motion Picture Cameras: A Lecture/ Demonstration”

Rolf Fricke (*Rochester, New York*), “Eaton Lothrop Remembered” (at banquet, 15 minutes)

Todd Gustavson (GEH Technology Curator, *Rochester, New York*), *CAMERA: A History of Photography from the Daguerreotype to Digital* (GEH publication, 15 minutes)

Matthew Isenburg (*Hadlyme, Connecticut*), “The Many Faces of Daguerre—in Advertisements, Engravings, Paintings, and Daguerreotypes”

Steven Joseph (*Brussels, Belgium*), “Early Advertising Photography: a Well-Kept Secret”

William Kraus (*Newtown, Pennsylvania*) and **Takayuki Kawai** (*Saline, Michigan*), “Nikon Cameras: the Early Years”

George Layne (*Flourtown, Pennsylvania*), “The Earliest Kodak Cameras with String-set Shutters”

SPEAKERS & TOPICS (cont.)

(Afternoon sessions are separated into two tracks: images & hardware)

Nancy Martin (*Rochester, New York*), “The Kodak Historical Collection at the University of Rochester—a Resource for Photographic Historians” (15 minutes)

Les Newcomer (*Farmington, Michigan*), “How Folmer & Schwing’s Cameras Changed Photography”

Barret Oliver (*Glendora, California*), “The Woodburytype: Its History, Technology, and Influence”

Linda Ries (*New Cumberland, Pennsylvania*), “J. Horace McFarland and the Autochrome”

Steven Sasson (*Hilton, New York*), “The Dawn of Digital” (banquet speech by co-inventor of digital camera)

Robert Shanebrook (*Rochester, New York*), “The 35 mm Film Story: Factors that Created ‘135’—the Most Popular Film Format”

Lorne Shields (*Thornhill, Ontario, Canada*), “History of the Bicycle Through the Lens of the Camera”

Rachel Stuhlman (GEH Librarian, *Rochester, New York*), *Imagining Paradise: The Richard & Ronay Menschel Library at George Eastman House, Rochester* (GEH publication, 15 minutes)

Sarah J. Weatherwax (Curator of Prints and Photographs, The Library Company of Philadelphia, *Philadelphia, Pennsylvania*), “Catching a Shadow: Daguerreotypes in Philadelphia, 1839-1860”

ACCOMMODATIONS

LOCATION: DoubleTree Hotel Rochester, 1111 Jefferson Road, Rochester (Henrietta), New York 14623 USA, (585) 475-1510 or (800) 465-4329 www.doubletree.com

Special Rate: Ask for the PhotoHistory rate of \$119 per night

SYMPOSIUM REGISTRATION

BY MAIL: Send registration forms & checks (\$US) to PhotoHistory XIV, POBox 10342, Rochester NY 14610 USA, www.tphs.org, PhotoHistoryXIV@frontiernet.net

IN PERSON: Dryden Theatre Lobby, George Eastman House, 900 East Avenue, Rochester, New York; 7:30 AM, Saturday, October 17

FEE: \$95 (includes reception, symposium, box lunch, & trade show admission)

BANQUET FEE: \$32 (at *Hotel*, Saturday eve)

PHOTOGRAPHICA TRADE SHOW & SALE

THEME: photographic equipment, images, books, ephemera, memorabilia, & more

DATE: 9:00 AM–4:00 PM, Sunday, October 18

LOCATION: DoubleTree Hotel Rochester

ADMISSION: included in the registration; \$5 for the general public (free after 2:00 PM)

FOR DEALER INFORMATION: contact Tim Fuss, (585) 482-8936, Tim@Pixel-Wave.com

ROCHESTER ATTRACTIONS

- George Eastman House, www.eastmanhouse.org (585) 271.3361
- Visual Studies Workshop, www.vsw.org
- Arts Council, www.artsrochester.org
- Memorial Art Gallery, www.mag.rochester.edu
- Rochester Museum & Sci. Center, www.rmhc.org
- Landmark Society, www.landmarksociety.org
- Strong National Museum of Play, www.museumofplay.org
- City of Rochester, www.cityofrochester.gov

OTHERS

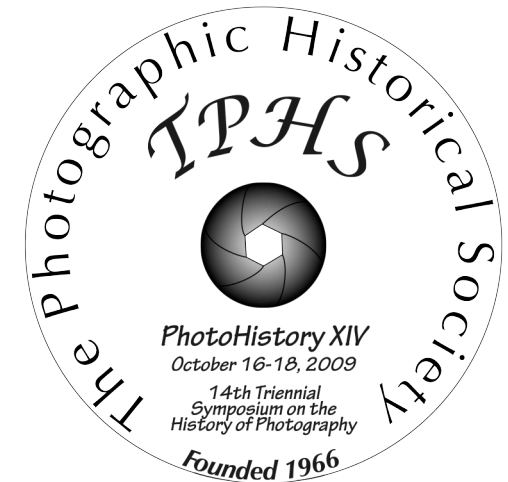
- Photographic History Society of New England, Oct. 24-25, Wakefield, Mass. www.phsne.org
- Daguerreian Society Symposium, Nov. 12-15, Philadelphia, Penna., info@daguerre.org

PhotoHistory XIV
POBox 10342
Rochester, New York 14610

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USA



Presented by

**The
Photographic
Historical Society**
at

George Eastman House
International Museum
of Photography & Film